the best of
shakira
piano vocal guitar

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Dia De Enero

Words & Music by Shakira

- strac - ción, y que dul - ce sen - sa - ción. Y a ho - ra que an - da -
B♭ D7 Gm E♭
3fr 6fr
- mos por el mun - do co - mo En - eas y Be - ni - tin. Ya te en - con - tré
(2.) - do un ex - tran - je - ro has - ta en tu pra - pio pa - is, si yo te di -
B♭ D7 Gm C
3fr
va - rios ras - gun - os, que te hi - cier - on por a - hi. Pe - ro mi lo -
- go có - mo di - es tu? Aún di - ces que de - cis? Y llo - res de e -
E♭ F
6fr
- co a - mor es tu me - jor doc - tor. Voy
- mo - ción oy - en - do un ban - don - eón. Y aun -

E♭ B♭ E♭ B♭
6fr 6fr 6fr 6fr
a cur-ar - te el al - ma en due-lo, voy a de-jar - te co-mo nue-vo. Y
que pa-rez - cas des - pis - ta-do con e-se ca-mi-nar pau-sa-do. Con-
E♭ D7 Gm C
6fr 3fr
to-do va a pa- sar. Pron-to ver - ás el sol bri - llar. Tú más que na-
-oz-co la ra - zón que ha-ce do - ler tu co - ra-zón. Por e-so
Cm F B♭ Dm
3fr
To Coda
- die me-re-ces ser fe - lix. Ya vas a ver co-mo
qui - se ha-cer-te es - ta con-ción.
E♭ F B♭ Dm
6fr
van san-an - do, po-co a poc-co tus he-ri-das. Ya vas a ver co-mo

E♭
F
Dm
Gm
va, la mis - ma vi - da de - can - tar la sal
Cm7
F7
B♭
Dm
que so - bra en mar.
E♭m
F
B♭
Dm
E♭m
F
Dm
Gm
Cm7
F
D.S. al Coda
2. Y a-unque hay- as si -

Coda
B♭
Dm
E♭
F
6fr
Ya vas a ver como van san-an - do, po-co a poc-co tus he-ri-das.
Ya vas a ver co-mo va, la mis - ma vi - da
1.
Dm
Gm
Cm7
3fr
de - can - tar la sal que so - bra en mar.
2.
rit.
B♭add9
de - can - tar la sal que so - bra en mar.

Don't Bother

Words & Music by Shakira, Lauren Christy,
Graham Edwards & David Alspach

G/A
G/C
1. She's
Em
Cmaj7
been to pri - vate school and she speaks per - fect French.
sure she does - n't know how to touch you like I would.
A
She's got per - fect friends.
I beat her at that one good.
Oh, is - n't she
Don't you think
C
Em
cool?
so?
She prac - ti - ces Tai chi,
She's al - most six feet tall,

Cmaj7
she'd nev - er lose her nerve. She's more than you
she must think I'm a flea. I'm real - ly a cat
A
C
de - serve. She's just far bet - ter than me.
you see. And it's not my last life at all.
Hey hey!
G
D
Am
So don't bo - ther, I won't die of de -
3
C
G
D
-cep - tion. I pro - mise you won't ev - er see me cry.

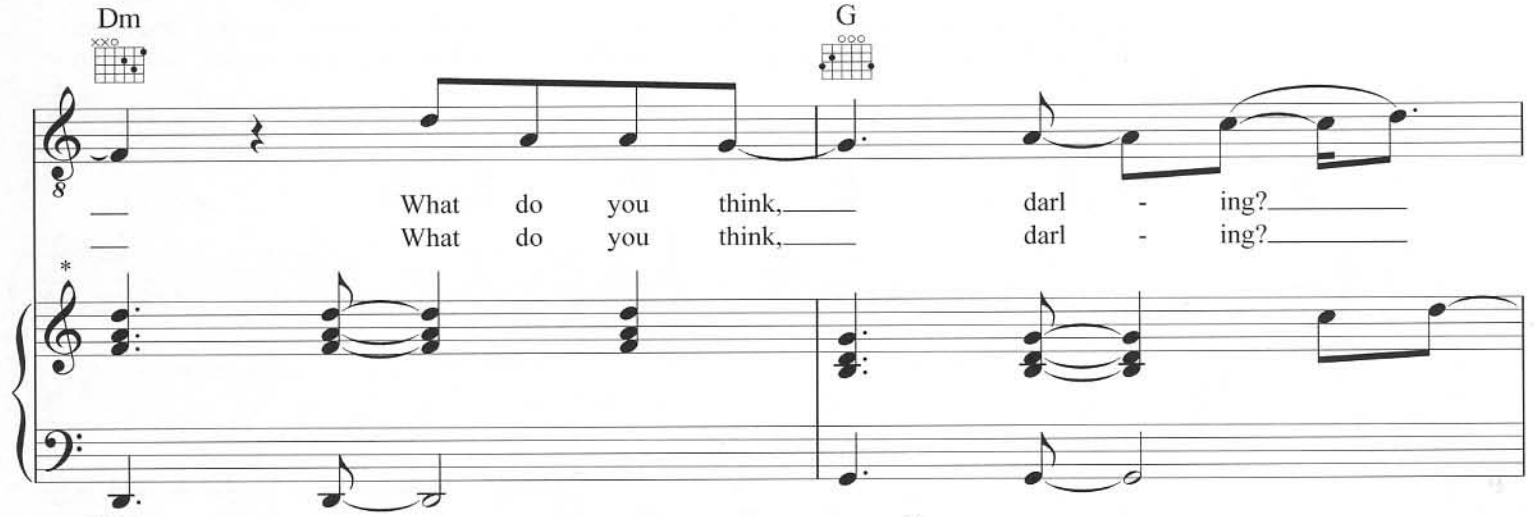
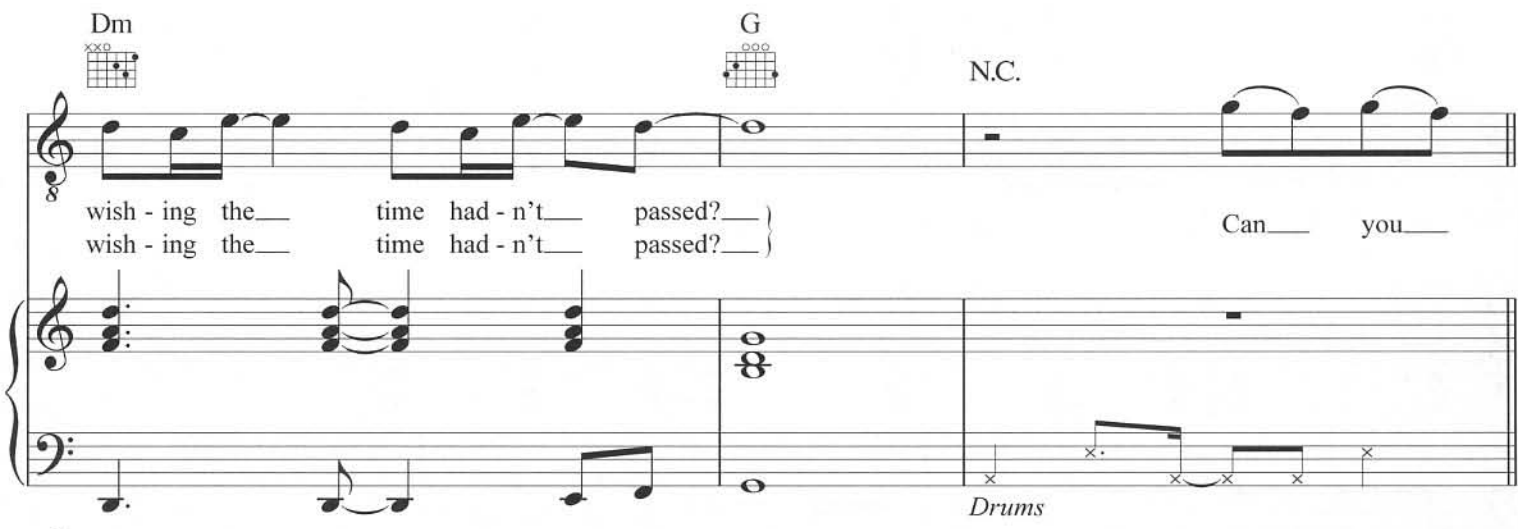
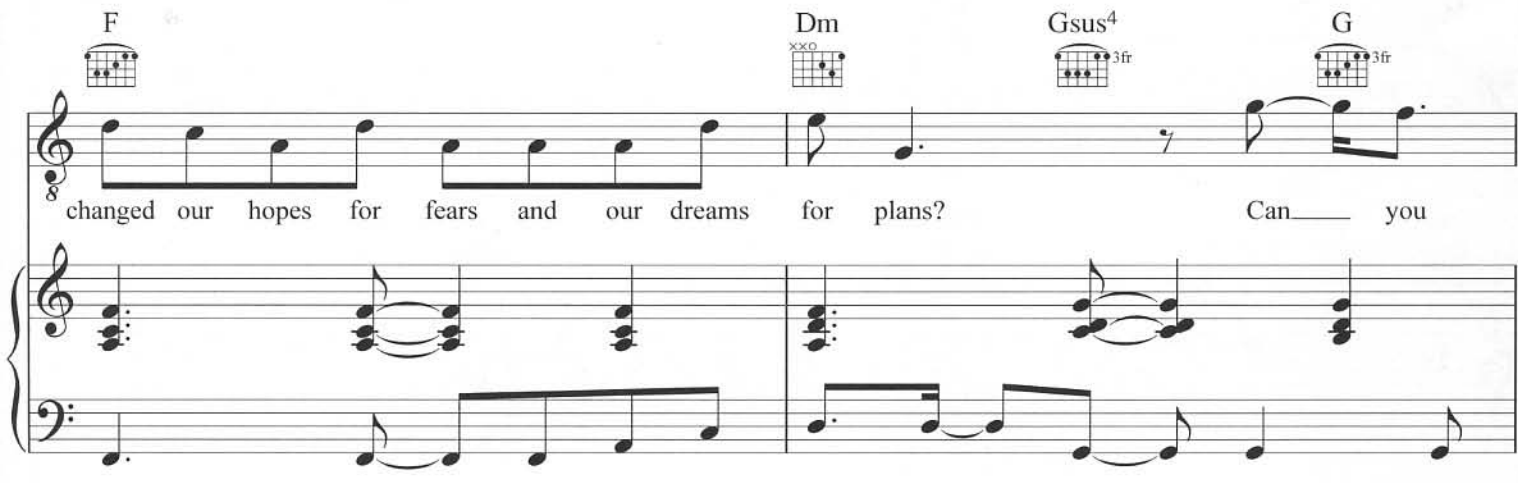
Am
Cm
3fr
G
Don't feel sor - ry.
And don't
D
Am
C
bo - ther, I'll be fine.
But she's wait - ing.
The ring
G
Bm7
Am
you gave to her will lose its shine.
So don't
1.
Cm
E5
G5
D
bo - ther, be un - kind.

2.
A5
5fr
C
Cm
3fr
2. I'm bo - ther, be un - kind.
G
D
Am
C
G
D
Am
C
G5
3fr
D5
A5
5fr
C
Spoken: For you I'd give up all I own and move to a communist country if you came with me, of course.

G5
Dsus2
A5
C
And I'll file my nails
so they don't hurt you,
and lose those pounds,
and learn about football.
G5
D
Am
C
If it made you stay,
but you won't,
but you won't.
G
D
Am
C
So don't bo - ther, I'll be fine, I'll be fine, I'll be fine, I'll be fine.
G
D
Am
Pro - mise you won't ev - er see me cry.

Cm
3fr
G
D
And af - ter all I'm glad that I'm not
Am
C
G
your type.
Pro - mise you won't ev -
1.
D
Am
Cm
3fr
- er see me cry.
2.
Bm7
Am
Cm
3fr
G5
3fr
- er see me cry.

Dreams For Plans

Words by Shakira
Music by Shakira & Brendan Buckley

Em
F
ed was our bare feet and a pair of wings to fly.
glish. And the word stress would sound like some - thing odd.
Dm
G
What do you think, darl - ing?
What do you think, darl - ing?
*
Dm
G
Have we lived too much too fast? And have you,
Have I lived too much too fast? And have you,
Dm
G
have you felt the me - lan - cho - ly, darl - ing,
have you felt the me - lan - cho - ly, darl - ing,

Dm
G
N.C.
wish - ing the time had - n't passed?
wish - ing the time had - n't passed?
Can you
Drums
C
E
tell me how it used to be? Have we missed our chance? Have we
F
Dm
Gsus4
G
3fr
changed our hopes for fears and our dreams for plans? Can you
C
E
tell me how it used to be when we real - ly cared? And when

Am
C/G
F
love was on our side?
On our side.
G
To Coda
G7
C
Am
Em
F
C
Am7
Em
F

Dm
G
Dm
What is your guess, darl - ing? Have I lived too much too fast?
G
Dm
G
So if you, if you ev - er come and find me cry - ing,
Dm
G
now you know, now you know why.
D.S. al Coda
Coda
G7
rit.
N.C.
Can you

Hey You

Words by Shakira
Music by Shakira & Tim Mitchell

N.C.
1. I'd like to be the kind of dream you'd nev - er share. To be your boss and to
2. I'd like to be the first white hair up - on your head. To be your cher - ry pie, your
Am F C/E C/B♭
be your maid. Your shav - ing cream, your ra - zor blade, the but - tons
dai - ly bread. I'll cook for free, I'll make your bed, if I can
Am F C/E C/A G
of your shirt, your fav - 'rite un - der - wear. I'd like_ to be the on - ly thing on earth that
know the things you thought and nev - er said. I'd like_ to be the own - er of the zip - per
Dm Am G
makes you cry, the on - ly thing that makes you hap - py. Soon you_ will see
on the jeans and that thing_ that makes you hap - py. I'd like_ to be

F
that no-one else but me can take you this high. And soon you'll make your last name mine.
the be-gin-ning, the end and the in-be-tween, and be your slave, and be your queen.
C Em Dm G Em C Dm E7
Hey you, mak-ing an of - fer that no-one could ev-er re-fuse. Don't
Am F C G B♭ G
play the A-dam-ant, don't be so ar-ro-gant. Can't you see I've fall - en for you?
C Em Dm G Em C Dm E7
Hey you, mak-ing an of - fer that no-one would dare to re-fuse. Don't

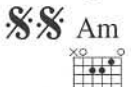
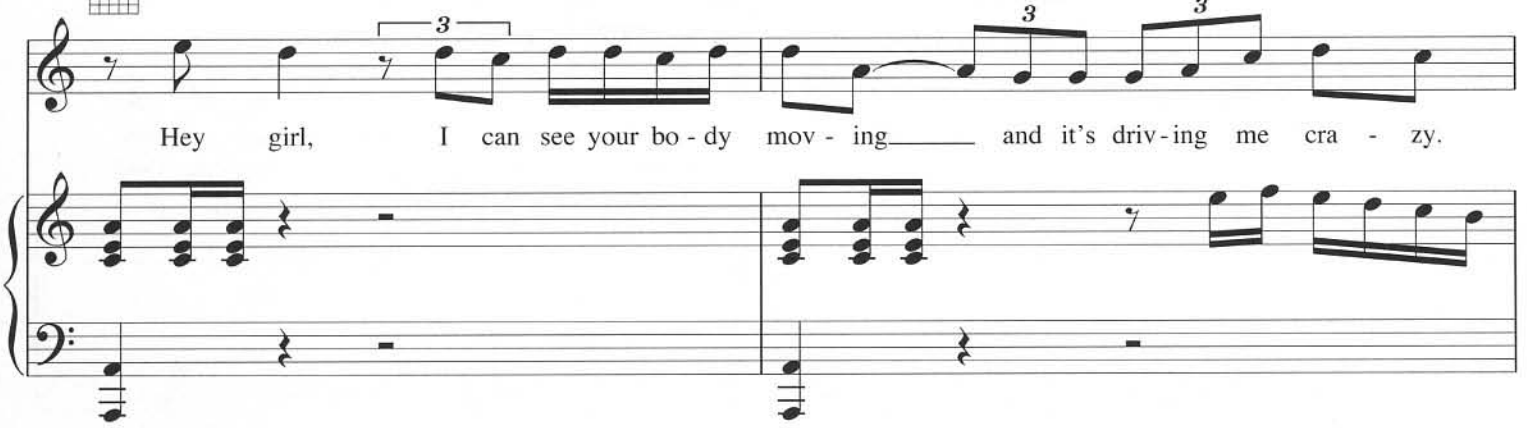
To Coda
Am
F
C
G
B♭
E
play the A-dam-ant, don't be so ar-ro-gant. Let me in, let me be your muse to-night.
1.
Am
C
F
B5
E5
Am
C
To-night.
F
B5
E5
Am
C
F
To-night.
2.
N.C.
To-night.
To-night,

A5
C5
3fr
F5
B5
E5
A5
C5
3fr
F5
B5
E5
to-night,
to-night.
A5
C5
3fr
F5
E5
A5
C5
3fr
F5
E5
3
3
3
3
Trumpet
N.C.
D.S. al Coda
Coda
B♭
G
C
Em
Dm
G
Let me in, let me be your muse to-night.
To-night.

Em C Dm E7 Am F C G
To-night. Oh! Oh!
B♭ G C Em Dm G
To-night. To-night.
Em C Dm E7 Am F C G
Oh! Oh!
B♭ E
Let me in, let me be your muse, be your muse to-night.

Hips Don't Lie

Words & Music by Shakira, Wyclef Jean,
Jerry Duplessis, Omar Alfanno & Latvia Parker

F G Em
Oh, ba - by when you talk like that you make a wo - man go mad.
𝄋 you know you got me hyp - no - tised.
F G Am
To Coda I
So be wise and keep on read - ing the signs of my bo - dy.
𝄋𝄋 Am Dm/F G Em
1. I'm on to - night, you know my hips don't lie and I'm start - ing to feel it's right.
2. 3. I'm on to - night, you know my hips don't lie and I'm start - ing to feel you boy.
F G Am
3
All the at - trac - tion, the at - ten - tion, don't you see ba - by this is per - fec - tion.
Come on let's go real slow. Don't you see ba - by, asi es per - fec - to.

1.
Am
Hey girl, I can see your bo-dy mov-ing and it's driv-ing me cra-zy.
And I did-n't have the slight-est i-dea un-til I saw you dan-cing.
And when you walk up on the dance floor no-bo-dy could not ig-nore the way you move your bo-dy, girl.
And ev'ry-thing so un-ex-pect-ed, the way your right and left it so you could keep on shak-ing it. I

2, 3.
Am
Dm/F
G
Em
They know I'm on to - night, my hips don't lie and I'm start - ing to feel it's right.
F
G
To Coda II
Am
3
All the at - trac - tion, the at - ten - tion, don't you see ba - by this is per - fec - tion.
Am
3
3
Oh boy, I can see your bo - dy mov - ing. Half an - i - mal, half man.
3
3
I don't, don't real - ly know what I'm do - ing. But you seem to have a plan.

My will and self re - straint have come to fail now, fail now.
See, I'm do-ing what I can, but I can't so you know. That's a bit too hard to ex-plain.
Bail - a en la cal - le de no - che. Bail - a en la cal - le de di -
- a. Bail - a en la cal - le de no - che. Bail - a en la cal - le... I
D.S. al Coda I

Coda I
Am
Se - ño - ri - ta, feel the con - ga. Let me see you more like you come from Co - lom - bia.
Saxophone
N.C.
Mi - ra en Bar - ran - quil - la se bail - a a - si, say it! En Bar - ran - quil - la se bail - a a - si.
Spoken: She's so sexy, every man's fantasy. A refugee like me, back with the Fugees from a third world country.

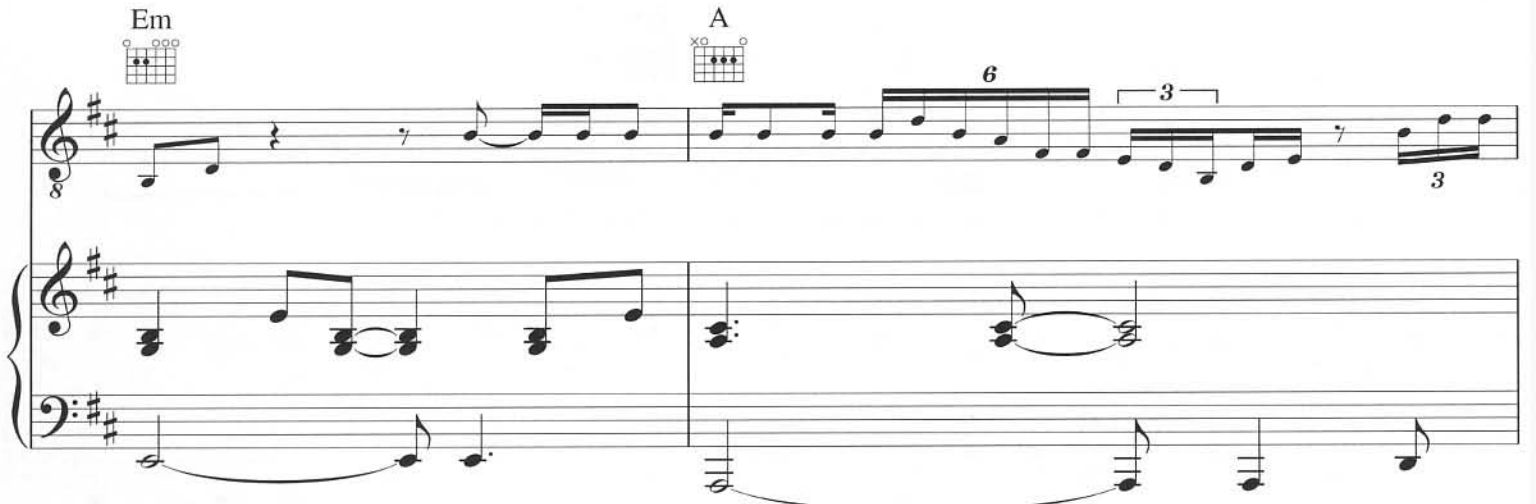
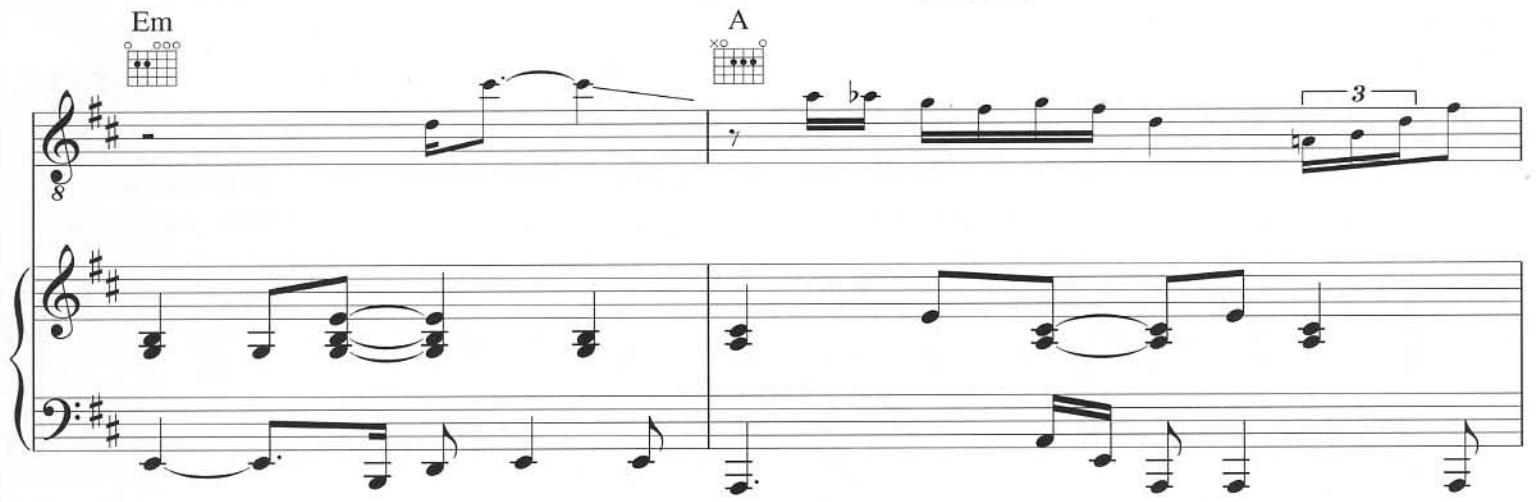
I go back like when 'pac carried crates for Humpty Humpty. We need a whole dizzy. Why the CIA wanna watch us? Colombians and
D.S.S. al Coda II
Haitians. I ain't guilty, it's a musical transaction. No more do we snatch ropes. Refugees run the seas 'cause we own our own boats.
Coda II
Am
Dm
3
Ba - by, like this is per - fect - ion.
No
G
Em
F
G
Am
fight- ing.
No
fight- ing.

Illegal

Words by Shakira
Music by Shakira & Lester Mendez

Em
A
I bite my nails for days and hours, and
won-der-ing for days and hours? It's
Em
A
F♯m
Bm
ques-tion my own ques-tions on and on. So tell me now,
clear it is-n't here where you be-long. A-ny-how,
F♯m
Bm
G
A
tell me now, why you're so far a-way when I'm still so close?
a-ny-how, I wish you both all the best, hope you get a-long.
But
D
F♯m
you don't ev-en know the mean-ing of the words "I'm sor-ry." You said you would love

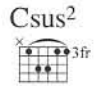
G
Bm
A
me un-til you die. And as far as I know you're still a-live, ba-by.
D
F♯m
Fm
You don't ev-en know the mean-ing of the words "I'm sor-ry." I'm
Em
Gm
3fr
To Coda
start-ing to be-lieve it should be il-le-gal to de-ceive a wo-man's heart.
D
A
Bm
1.
2.
Guitar

Em
A
6
3
3
Em
A
3
3
5
3
Em
A
3
Em
A
D.S. al Coda
3
3

Coda
D
F♯m
An op - en heart.
An op - en heart.
G
Bm
A
It should be il - le - gal to de - ceive a wo-man's heart.
D
F♯m
An op - en heart.
An op - en heart.
G
Gm
3fr
D
It should be il - le - gal to de - ceive a wo-man's heart.

Inevitable

Words & Music by Shakira & Luis Ochoa

1.
2, 3.
G G/F♯ Em D Csus2
3
3fr
fran - ca na - die pien - sa en ti co - mo lo ha - go yo.
fa - cil ya de - bes sa - ber, me co - no - ces
cir - lo no vas a vol - ver, te con - oz - co -
G Csus2
Aun - que te de lo mis - mo.
Csus2 D G D
bien.
bien.
El cie - lo es - ta can - sa - do ya de ver. La llu - via ca -
C D5 G D C D5
5fr
- er Y ca - da i - da que pa - sa es u - no mas. Pa - re - ci - do a ayer. No en cuen - tro for - ma al - gu -

G/B
Csus2
D
To Coda
na de ol-vi-dar-te por-que.
Se-guir a-man-do-te es
D.C. al Coda
G
i-ne-vi-ta-ble.
Coda
A5
C5
G5
te es
i-ne-vi-ta-ble.

A5
C5
G5
D
A5
C5
D
G
Csus2
Am
Siem-pre su - pe que es me-jor,
cuan-do hay que ha-blar de dos,
em-pe-zar por u - no
rit.
D
G
D/F#
Em
D
Csus2
mis - mo.

No

Words & Music by Shakira & Lester Mendez

Fm
A♭
4fr
E♭
6fr
las ex - cu - sas ya ex - is - ti - an an - tes de ti.
la pa - cien - cia se ma ha i - do has - ta los pies.
B♭
6fr
Cm
3fr
No, no me mi -
Y voy des - ho - jan -
B♭/D
E♭
6fr
Fm
- res co - mo an - tes, no ha - bles en plu - ral, la re -
- do mar - ga - ri - tas, y mi - ran - do sin mir - ar, pa - ra
A♭
4fr
E♭
6fr
B♭
6fr
- tó - ri - ca es tu ar - ma más le - tal.
ver - si a - si te ir - ri - tas y te vas.

A♭ B♭ E♭ Cm7
4fr 6fr 6fr 3fr
Voy a pe-dir - te que no vuel - vas más.
A♭ B♭ Gm
4fr 6fr 3fr
Sien-to que me due - les to - da-vi - a a-qui. (A - den - tro)
A♭ B♭ E♭ Cm7
4fr 6fr 6fr 3fr
Y que a tu e - das se - pas bien lo que es. Rom-
A♭ B♭ Cm
4fr 3fr
-per-le co - ra - zón a al - guien a - si.

B♭
Fm
No e pue-de vi-vir con tan-to ve-ne - - no,
A♭
B♭
la es-per - an - za que me da tu a-mor, no me la dió más na -
Fm
A♭
B♭
- die, te ju - to, no mien - - to. No se pue-de vi-
Fm
A♭
-vir con tan-to ve-ne - - no, no se pue-

B♭
Fm
- de de - di - car el al - ma a a - cu - mu - lar in ten - tos, pe - sa mas la ra -
A♭
Cm
A♭
- bia que el ce - men - to.
B♭
Fm
Cm
A♭
B♭
1.
Fm
2. Es -

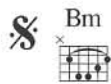
2.
Fm
B♭
Fm7
B♭
Fm7
B♭
Fm7
B♭
Fm7
B♭
No se pue-de vi-
Fm7
B♭
Fm7
-vir con tan-to ve-ne - no.
Ooh.

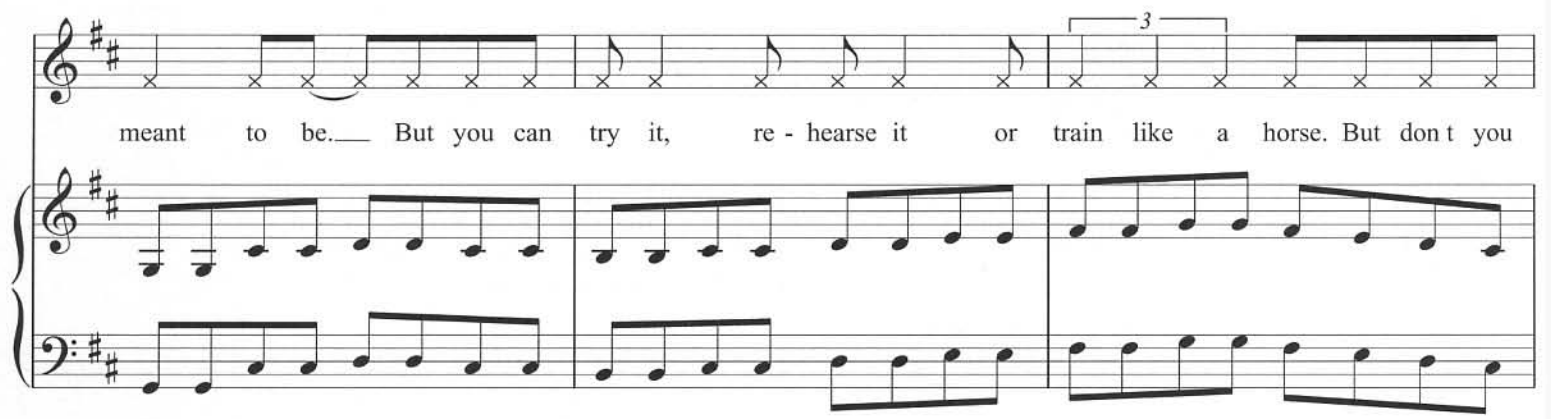
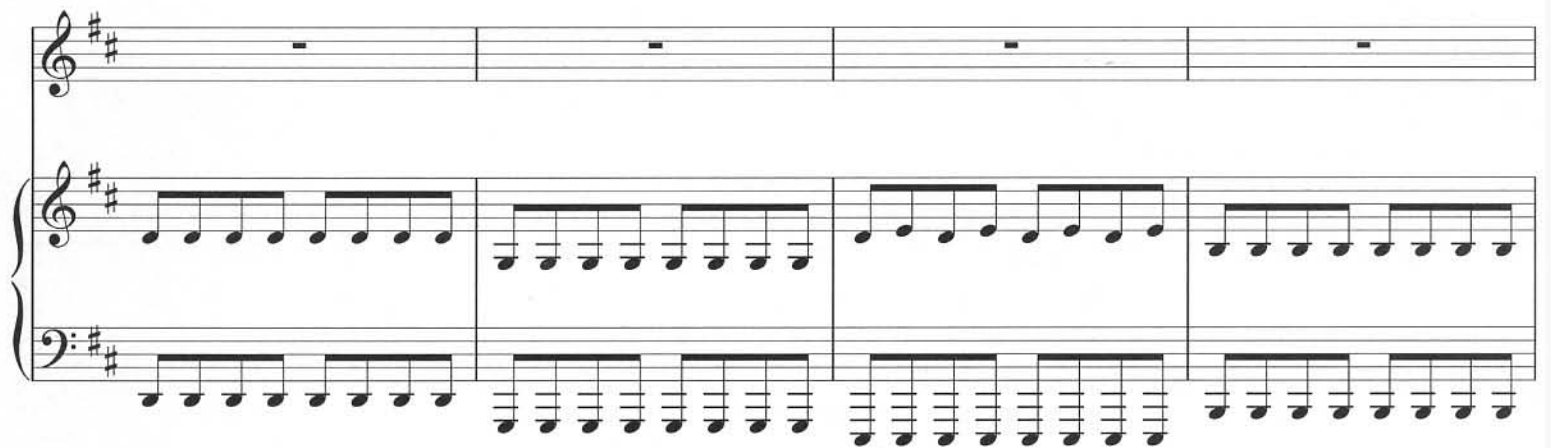
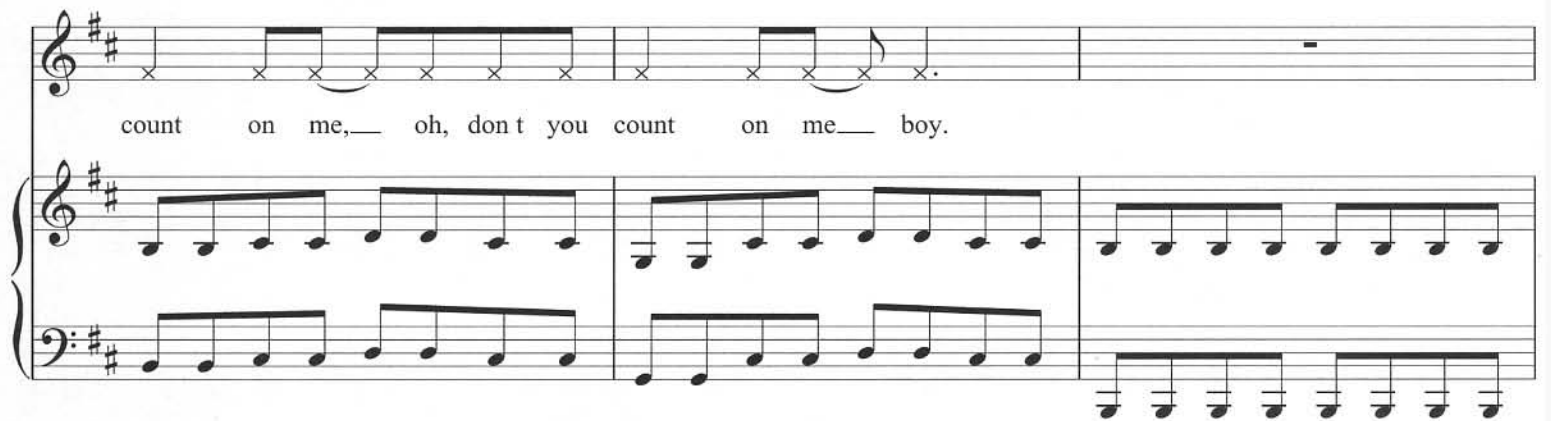
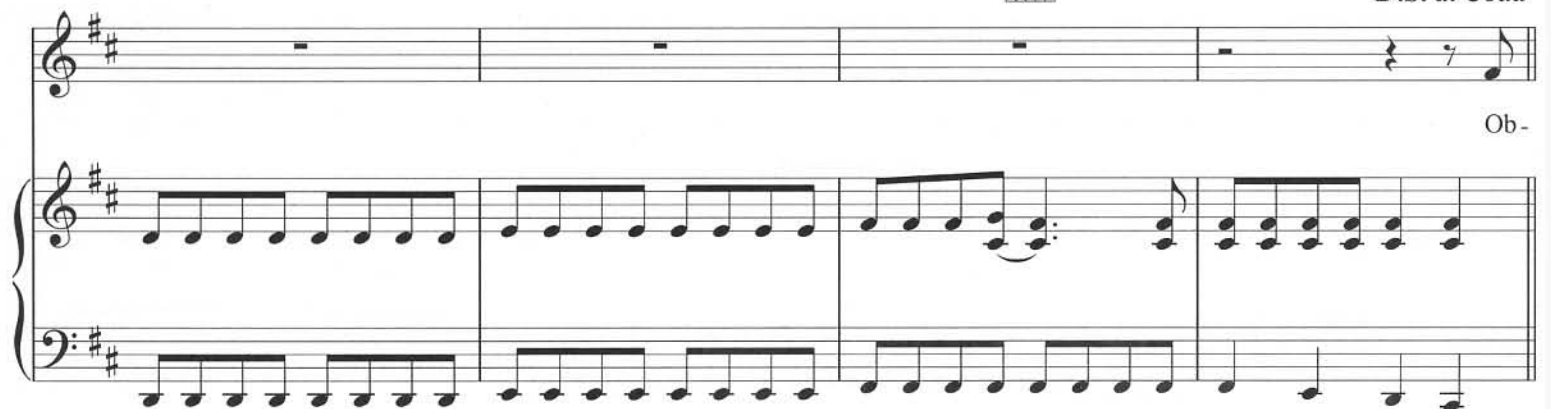
B♭
Fm7
B♭
Ooh.
Fm7
B♭
Fm7
No
Ah.
B♭
Fm7
B♭
No.
Fm7
B♭
Fm7
B♭
No.

Objection (Tango)

Words & Music by Shakira & Lester Mendez

Bm
B
A
1. It s not her fault that she s so ir - re - sis - ta - ble,
(Verse 2 see block lyric)
Bm
A
B
A
but all the dam - age she s caused is - n t fix - a - ble.
Bm
A
Ev - ry twen - ty sec - onds you re -
G
Bm
A
- peat her name but when it comes to me,

G
F#
you don t care if I m a - live or dead. So ob -
Bm
A
G
F#7
-jec - tion, I don t wan - na be the ex - cep - tion to get a bit of
Bm
A
G
your at - ten - tion. I love you for free and I m not your mo - ther.
F#7
Bm
A
But you don t ev - en bo - ther. Ob - jec - tion, I m ti - red of
2; Ob - jec - tion the an - gles of

G
F#7
this tri - an - gle. Got diz - zy dan - cing tan - go. I m
this tri - an - gle.
Bm
A
G
F#7
To Coda
fall - ing a - part in your hands a - gain. No way, I ve
1.
N.C.
got to get a - way.
2.
Em
no, no, no, no. I wish there was a chance for

Bm
Em
you and me.
I wish you could - n t find a
Bm
A
G
place to be a - way from
F#
N.C.
gliss.
here.
This is pa -
Drums
cont. sim.
- the - tic and sar - don - ic and sa - dis - tic and psy - cho - tic. Tan - go s not for three, was nev - er

3
meant to be. But you can try it, re - hearse it or train like a horse. But don t you
count on me, oh, don t you count on me boy.
F#5
D.S. al Coda
Ob -

Verse 2:
Next to her cheap silicon I look minimal.
That s why, in front of your eyes, I m invisible
But you gotta know small things also count
You d better put your feet on the ground
And see what it s about.

So objection, I don t wanna be the exception *etc.*

Octavo Dia

Words & Music by Shakira & Lester Mendez

Bm
F#m
Gmaj7
F#m
Fi - jo to-do es-tá muy bien es ho - ra de des - can - sar,
Bm
F#m
Gmaj7
y se fue a dar un pa-seo por el es - pa - cio se - der - al.
Bm
F#m
Gmaj7
F#m
2. Quién se i - ba a i - ma - gi - nar que el mis - ma Dios al re - gre - sar,
3. Si a fal - ta de o - cu - pa - ción, o de ex - ce - si - va so - le - dad,
Bm
F#m
Gmaj7
F#m
3
I - ba a en - con - trar - lo to - da en un de - sor - den in - fer - nal.
Dios no re - is - tie - ra más y se mar - cha - ra a ou - tro lu - gar.

Bm
F♯m
Gmaj7
F♯m
Y que se i-ba a con-ver-tir en un de-sem-plea-do más,
Se-ria nues-tra per-di ción no ha-bria ou-tro re-me-dio más,
Bm
F♯m
Gmaj7
A
de la ta-sa que an-ual-mente es-tá cre-cien-do sin par-ar.
que a-dor-ar a Mi-chael Jack-son a Bill Clin-ton o a Tar-zán.
D
A/C♯
Bm
A
Des-de ese en-ton-ces hay quien-es lo han vis-to, so-lo en las
Es más di-fi-cil ser rey sin co-ro-na, que u-na per-
G
D/F♯
Esus4
E/G♯
A
ca-lles tran-si-tar. La la la.
-so-na más nor-mal. La la la.

D
A/C♯
Bm
A
An- da es- pe- ran- do pa- cien- te por al- guien con quien al me- nos tran-
Po- bre de Dios que no sa- le en re- vis- tas, (que) no es mo- de- lo ni ar-
G
Dm/F
Asus4/E
E♭7♭5
-qui- lo pue- da con- ver - sar.
-tis- ta o de fa - mil- lia - re- al.
D
A
G
B♭
C
Mien- tras tan- to es - te mun- do gi- ra y gi - ra sin po- der- lo de- ten-
-er. Y a- qui a- ba- jo u - nos cuan- tos nos ma- ne - jam co- mo fi- ches de a- jed-

Em
G
D
A
rez, no soy la cla - se de i - dio - ta que se de - ja con - ven - cer. Pe - ro
8vb
1.
Em
A
Bm
F♯m
di - go la ver - dad y has - ta un cie - go lo pue - de ver.
8vb
2.
Gmaj7
F♯m
Bm
F♯m
Gmaj7
F♯m
A
cie - go lo pue de -
D
A
G
B♭
C
- ver. Mien - tras tan - to es - te mun - do gi - ra y gi - ra sin po - der - lo de - ten -

D A G B♭ C
er. Y a - qui a - ba - jo u - nos cuan - tos nos ma - ne - jam co - mo fi - ches de a - jed -
Em G D A
rez, no soy la cla - se de i - dio - ta que se de - ja con - ven - cer. Pe - ro
8vb
Em A
di - go la ver - dad y has - ta un cie - go lo pue - de
8vb
Repeat ad lib. to fade
Bm F♯m Gmaj7 F♯m Bm F♯m Gmaj7 F♯m
ver. Instrumental

The One

Words & Music by Shakira & Glen Ballard

B♭m
E♭
B♭m7
E♭
To plant more dreams and some-day think of kids, or
B♭m7
E♭
A♭
E♭/G
Fm7
may-be just to save a lit-tle mon-ey. You're the one I need. The
D♭
D♭m7
way back home is al - ways long, but if you're close to me I'm hold - ing on.
A♭
E♭/G
Fm7
D♭
You're the one I need. My real life has just be-gun 'cause there's

D♭m7
4fr
Fm
E+
Fm/E♭
Dm7♭5
noth - ing like your smile made of sun.
In a world full of strang -
D♭maj7
Csus
3fr
C
- ers, you're the one I know.
Fm/C
So I learn to cook and fi - nal - ly lose
my kitch - en pho - bia.
So I've got the arms to cud - dle in when there's a ghost or a muse

D♭maj7
Csus
C
B♭m7
E♭
that brings in-som - nia.
To buy more thongs and
B♭m
E♭
B♭m
E♭
write more hap - py songs.
It al-ways takes a lit-tle help from some-one.
A♭
E♭/G
Fm
D♭
You're the one I need.
The way back home is al - ways long, but
D♭m
A♭
E♭/G
if you're close to me I'm hold - ing on.
You're the one I need.

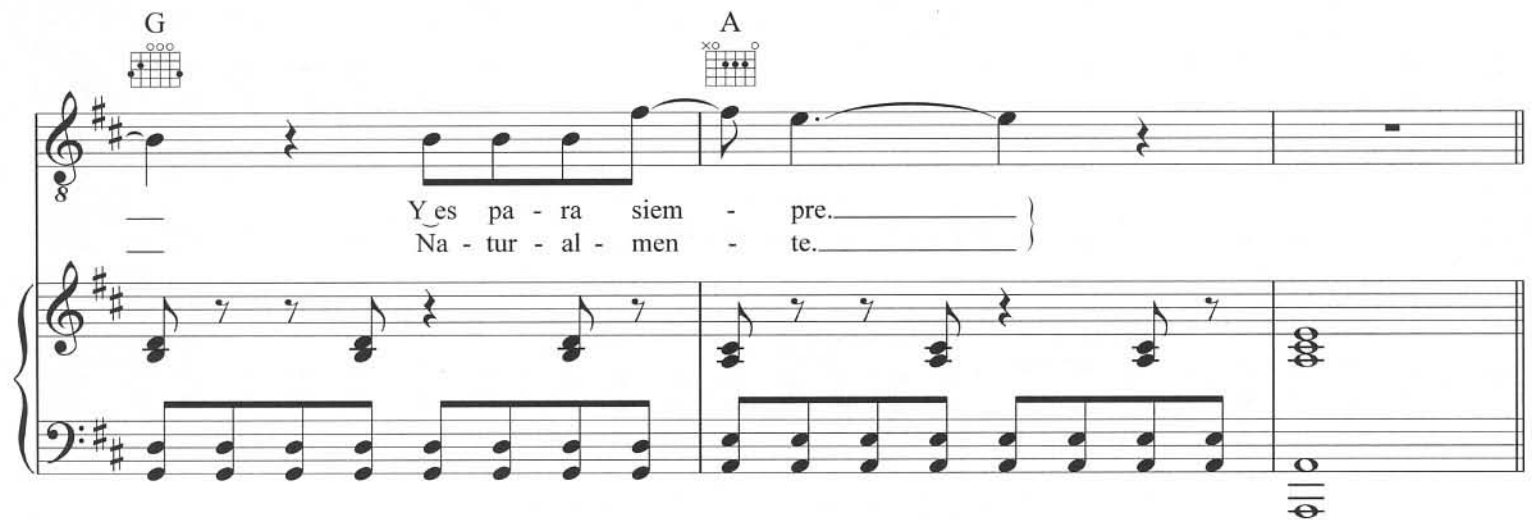
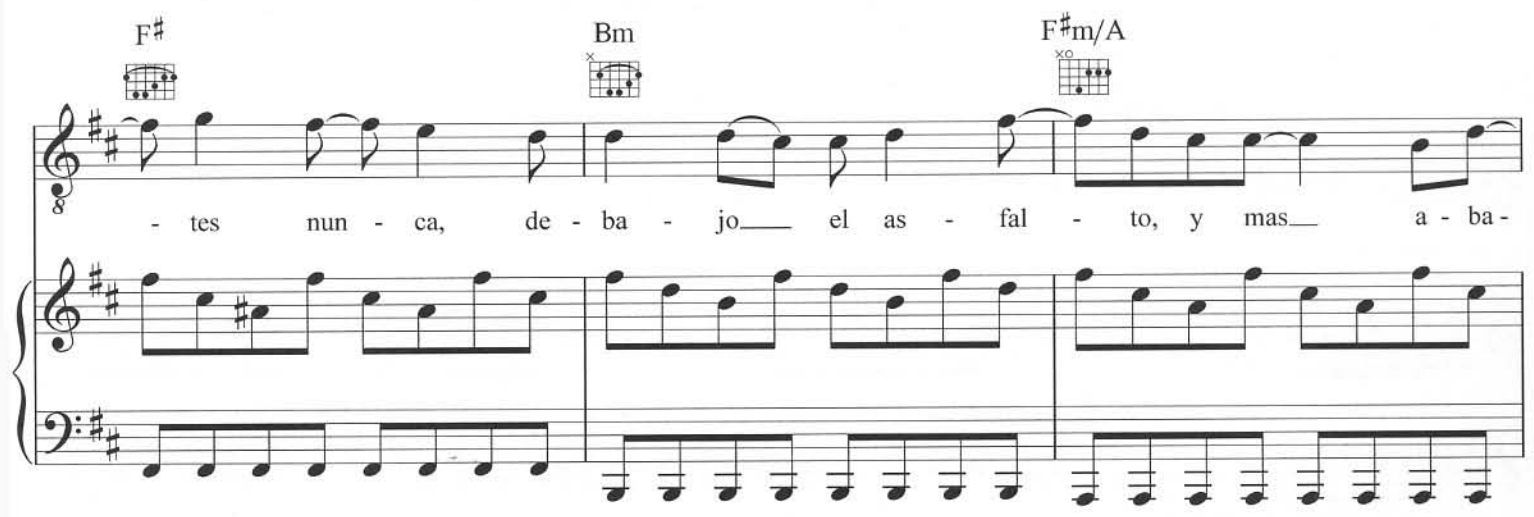
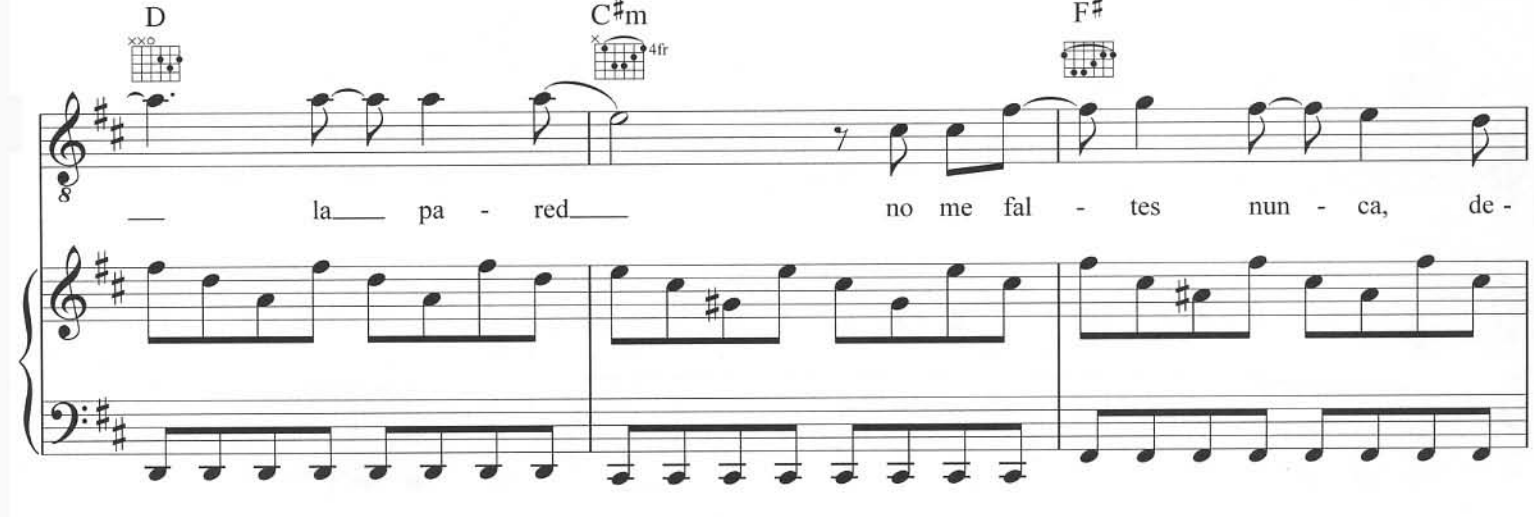
Fm
D♭
My real life has just be-gun 'cause there's
D♭m
4fr
A♭
4fr
B
D♭
noth-ing like your smile made of sun.
A♭
4fr
B
D♭
E♭sus
6fr
E♭
3fr
A♭
4fr
E♭/G
3fr
Fm7
D♭
You're the one I need.
The way back home is al - ways long, but

D♭m
A♭(add2)
E♭/G
Fm7
if you're close to me I'm hold - ing on. You're the one I need. My
D♭
D♭m
real life has just be - gun 'cause there's noth - ing like your smile made of sun.
cresc.
A♭
E♭/G
Fm
(You're the one I need, you're the one I need.)
D♭
D♭m
With you my real life has just be - gun.

A♭
E♭/G
Fm
4fr
3fr
(You're the one I need, You're the one I need.)
D♭
D♭m
Noth-ing like your smile made of sun.
A♭
E♭/G
Fm
Fm/E♭
D♭
Noth - ing like your love, noth - ing like your love. Ah,
D♭m
A♭
noth - ing like your love.
molto rit.

La Pared

Words by Shakira
Music by Shakira & Lester Mendez

A
Bm
- sis al - ta les ve - nas.
tu per - ro fal - de - ro.
A
Gmaj7
A
Y el de - se - o gi - ra en es - pi - ral,
Sa - bes que sin ti ya yo no soy,
D
F#m
por - que mi a - mor por ti es to - tal.
sa - bes que a don - de vay - as voy.
G
A
Y es pa - ra siem - pre.
Na - tur - al - men - te.

Bm
D
C♯m
Des - pués de ti la pa - red, no me fal-
F♯
Bm
F♯m/A
- tes nun - ca, de - ba - jo el as - fal - to, y mas a - ba-
E
Bm
- jo es - ta - ria yo. Des - pués de ti
D
C♯m
F♯
la pa - red no me fal - tes nun - ca, de-
4fr

Bm
F#m/A
E
ba - jo el as - fal - to, y - mas a - ba - jo es - ta - ria yo.
1.
Bm
A
Bm
To Coda
Sin ti.
2.
A
Bm
D
E
La la la la lah.
Bm
D
E
Bm
D
E
La la do hey.

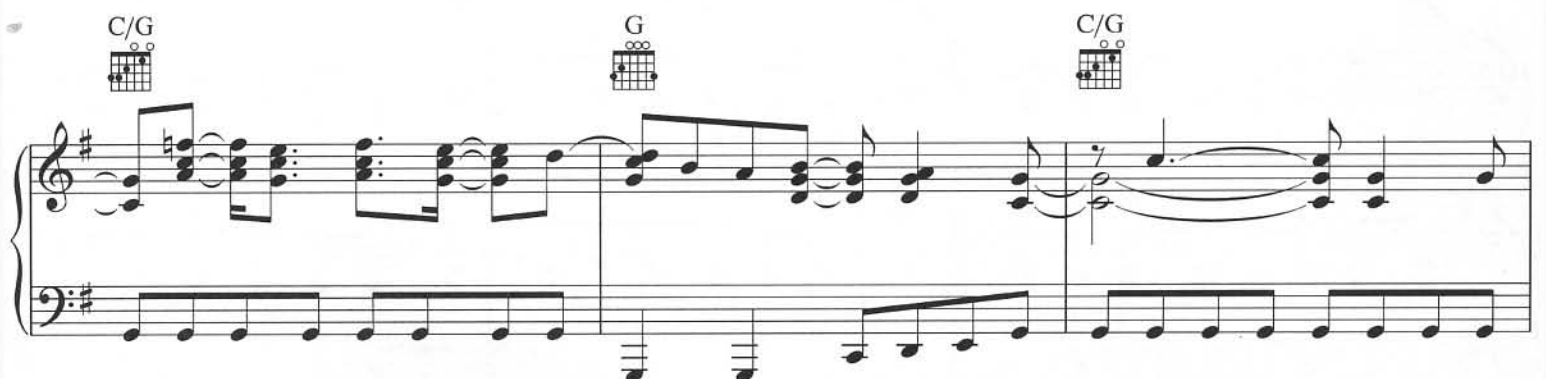
Bm
D
E
D.S. al Coda
La
ha.
Coda
Bm
A
Bm
A
Bm
A
Bm
Sin ti.
A - ha.
A
N.C.
Oh,
oh.
Drums

Te Dejo Madrid

Words by Shakira
Music by Shakira, Tim Mitchell & George Noreiga

Bm
Am
G
lor, ba - jo la pi - el. Más se que es - ta - ré
miel, so - bre el man - tel. Yo nun - ca su - pe ac -
Em
Bm
Am
bien, los ga - tos co - mo yo ca - en de pie.
tuar y mis la - bios se ven, muer - tos de sed.
G/B
C
Dsus2
D
G/B
C
No quie - ro, ju - gar mi suer - te por ti. No pue - do,
No quie - ro, de - jar lo to - do al a - zar. En - tien - do
Dsus2
D
G/B
C
D
con V pe - que - ña vi - vir. Pron - to es - ta - ré de a - quí,
que he co - men - za - do a es - tor - bar. Pron - to es - ta - ré de ti

G
F6
C
mu - y, mu - y le - jos.
mu - y, mu - y le - jos.
Ay me voy o - tra vez a - hí te de - jo Ma - drid.
G
Fmaj7
C
G
F6
Tus ru - ti - nas de pi - el y tus ga - nas de huir. Yo no quie - ro co -
C
G
Fmaj7
1 C
bar - des que me ha - gan su - frir. Me - jor le di - go a - di - ós a tu bo - ca de a - nís.
N.C.
f

2
C
N.C.
ós a tu bo - ca de a - nís.
Ah.
Ah!
G
C/G
G
C/G
G
C/G

G F G F6
Ay me voy o - tra
C G Fmaj7 C
vez a - hí te de - jo Ma - drid. Tus ru - ti - nas de pi - el y tus ga - nas de
G F6 C 1 G Fmaj7
huir. Yo no quie - ro co - bar - des que me ha - gan su - frir. Me - jor le di - go a -
C 2 G Fmaj7 C
diós a tu bo - ca de... Me - jor le di - go a - diós a tu bo - ca de a -

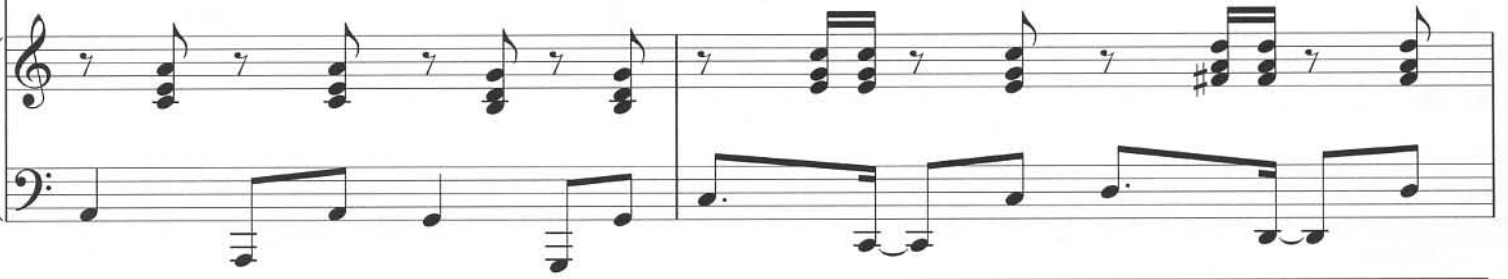
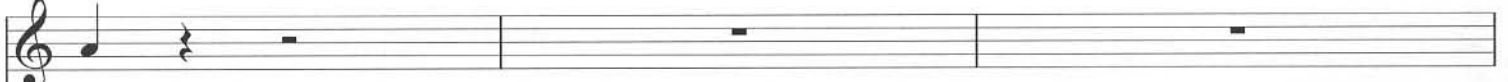
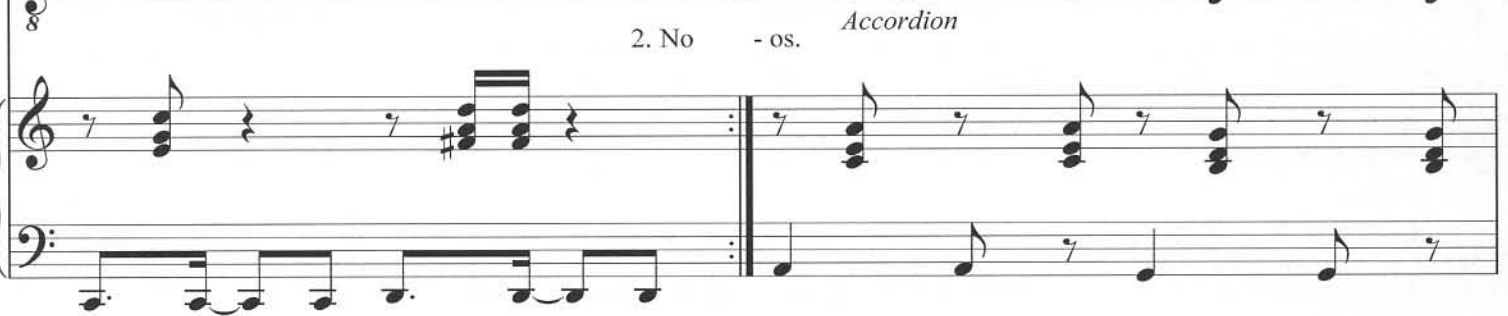
G
F6
C
G
Fmaj7
- nís.
Ay te de - jo Ma - drid,
C
G
F6
C
Ma - drid.
G
Fmaj7
C
G
F
A tu bo - ca de a - nís.
A tu bo - ca de a -
mf
C
G
F
C
- nís,
yeah.

La Tortura

Words by Shakira
Music by Shakira & Luis Ochoa

C
D
Am
1. No pi - do que to - dos los di - as se - an de
(2.) pue - do pe - dir que el in - vier - no per - done a un
F
E7
sol, no pi - do que to - dos los vier - nes se - an de fi - es - ta.
Tam-
ro - sal, no pue - do pe - dir a los ol - mos que en - tre - guen pe - ras.
No
Am
- po - co te pi - do que vuel - vas ro - gan - do per - dón, si llor - as con los o - jos
pue - do pe - dir - le lo et - er - no a un sim - ple mor - tal, y an - dar ar - ro - jan - do a los
3
F7
E7
Dm
se - cos y ha - blan - do de e - lla. Ay a - mor me due - le tan-
cer - dos mi - les de per - las. Ay a - mor me due - le tan-

E7
Am
A
to, (me due-le tan - to.) Que te fuer-as sin de-cir a dón - de. Ay
to, (me due-le tan - to.) Que no cre-as más en mis pro-mes - as. Ay
Dm
G
a - mor fue u - na tor - tu - ra. Per-der - te.
a - mor (es un - na tor - tu - ra.) Per-der - te.
Am
G
C
D
(Yo sé que no he si-do un san - to, pe - ro lo pue-do ar-reg lar, a - mor.) No só-lo de pan vi-ve el
2° es que no es-toy e - cho de car - ton.)
To Coda
hom-bre, y no de ex-cu-sas vi-vo yo. (Só - lo de er-ro-res se ap-ren - de, y hoy sé que es tu-yo mi co

Am
G
C
D
- ra - zón.) Me-jor le guar-das to - do e-so a o-tro per-ro con e - se hue-so y nos de - ci-mos a - di -
1.
N.C.
C
D
N.C.
- os.
C
D
2.
Am
G
2. No - os.
Accordion
C
D
Am
G
C
D

N.C.
No te ba - jes, no te ba - jes, o - ye ne - gri - ta mi - ra, no te ra - jes. De lunos a vier nos tienes mi amor.
Drums
Déjame el sábado a mi que es major. Oye ni negra no me castigues mos. Por que alla afuera sin ti no tengo poz.
D.S. al Coda
Yo so - lo say un hom - bre may - ar - re - penti - do. Soy co - mo el a - re que vuel - ve o su ni - do.
Coda
Am G C D Am G
- a - zon.) Ay, ay, ay, ay, ay. Ay

C D Am G
to - do lo que he he - cho por - ti, fue u - no tor - tu - ra per -
C D Am G C D
-der - te, me due - le tan - to que sea a - si. Sigue llor - an - do per don, yo
Am G C D Am G
ya no voy a llor - ar… por - ti.
C D Am G C D

Underneath Your Clothes

Words by Shakira
Music by Shakira & Lester Mendez

D♭
4fr
E♭
Edim
Fm
E♭6
where all my thoughts go hid - - ing, and
B♭m7
E♭sus4
E♭
right un - der your clothes is where I find them.
A♭
A♭/C
D♭
E♭sus4
E♭
A♭
A♭/C
Un - der - neath your clothes there's an end - less sto - ry, there's the man I chose,
D♭
E♭sus4
E♭
Cm
3fr
Fm
there's my ter - ri - to - ry, and all the things I de - serve, for

1.
B♭m7
E♭sus4
E♭
A♭
D♭
4fr
be - ing such a good_ girl, ho - ney.
2.
B♭m7
E♭sus4
E♭
A♭
4fr
A♭/C
be - ing such a good_ girl ho - ney.
Un - der - neath your clothes
D♭
4fr
E♭sus4
E♭
A♭
4fr
A♭/C
there's an end - less sto - ry,
there's the man I chose,
D♭
4fr
E♭sus4
E♭
Cm
3fr
Fm
there's my ter - ri - to - ry, and all the things I de - serve,
for

D♭add9
be - ing such a good girl, for be - ing such a good girl. I
B
B/A♯
B/G♯
B/F♯
love you more than all that's on the pla - net, mov - in', walk - in', talk - in', breath - ing. You
Emaj9
F♯
know it's true oh ba - by it's so fun - ny, you al - most don't be - lieve it. As
B
B/A♯
B/G♯
B/F♯
ev - 'ry voice is hang - ing from the si - lence lamps are hang - ing from the ceil - ing

Emaj9
F#
like a la - dy tied to her man - ners, I'm tied up to this feel -
Fm
Cm
3fr
D♭maj7
E♭6
- ing.
D♭
4fr
E♭sus4
E♭
A♭
A♭/C
Un - der - neath your clothes there's an end - less sto - ry,

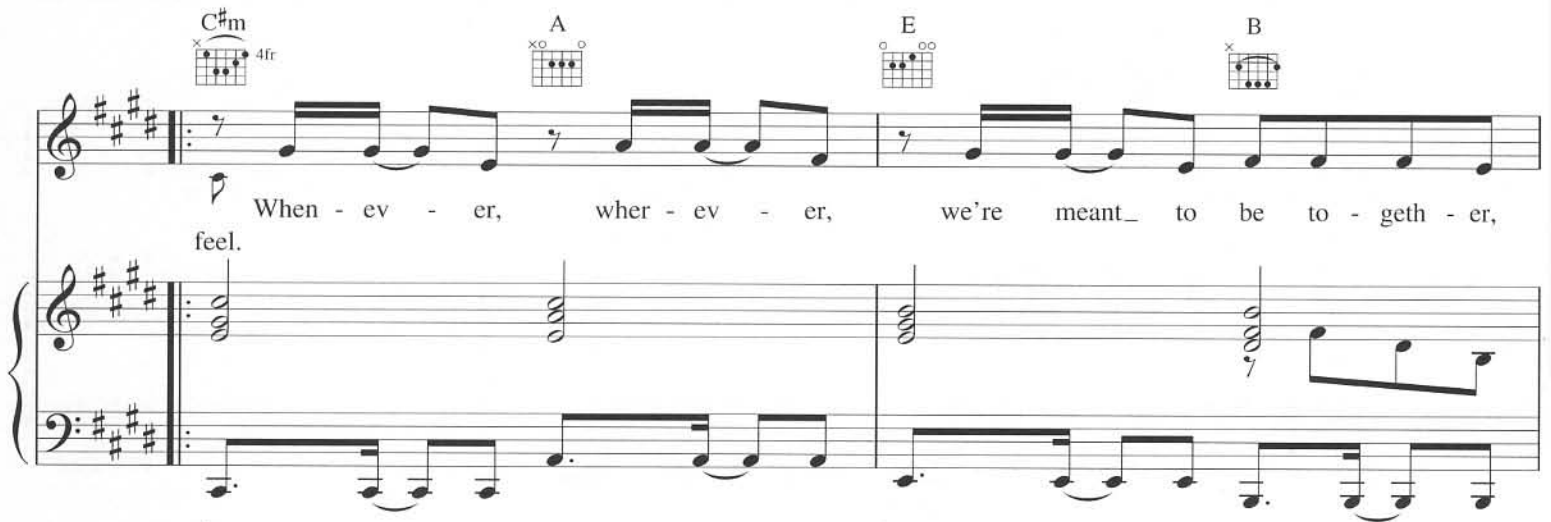
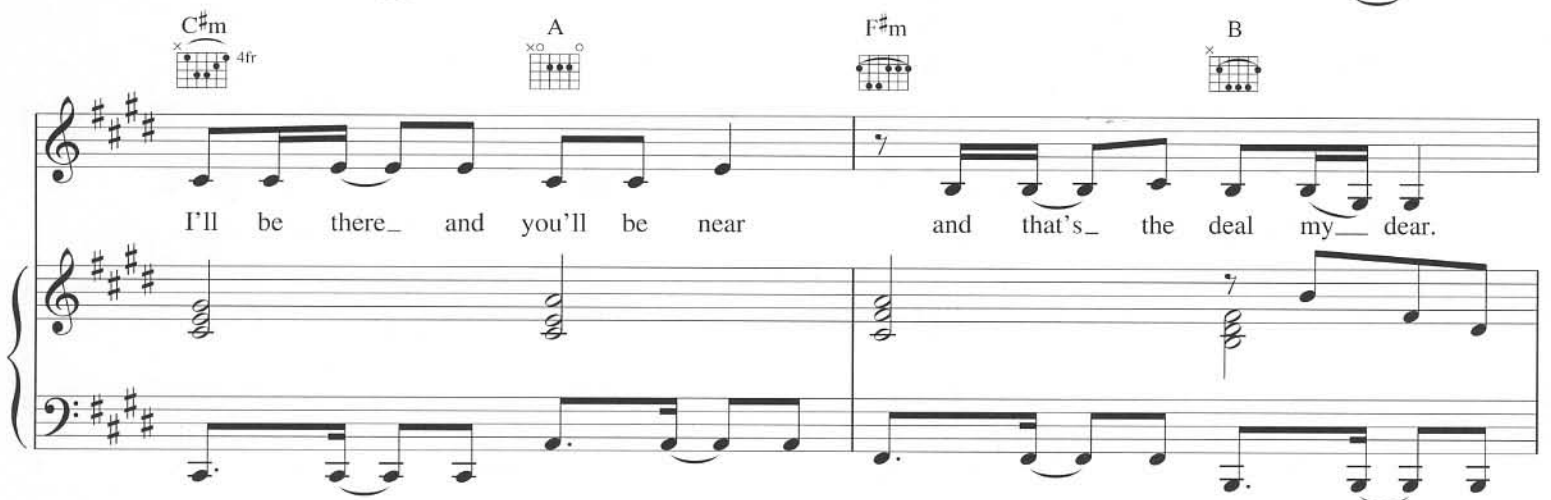
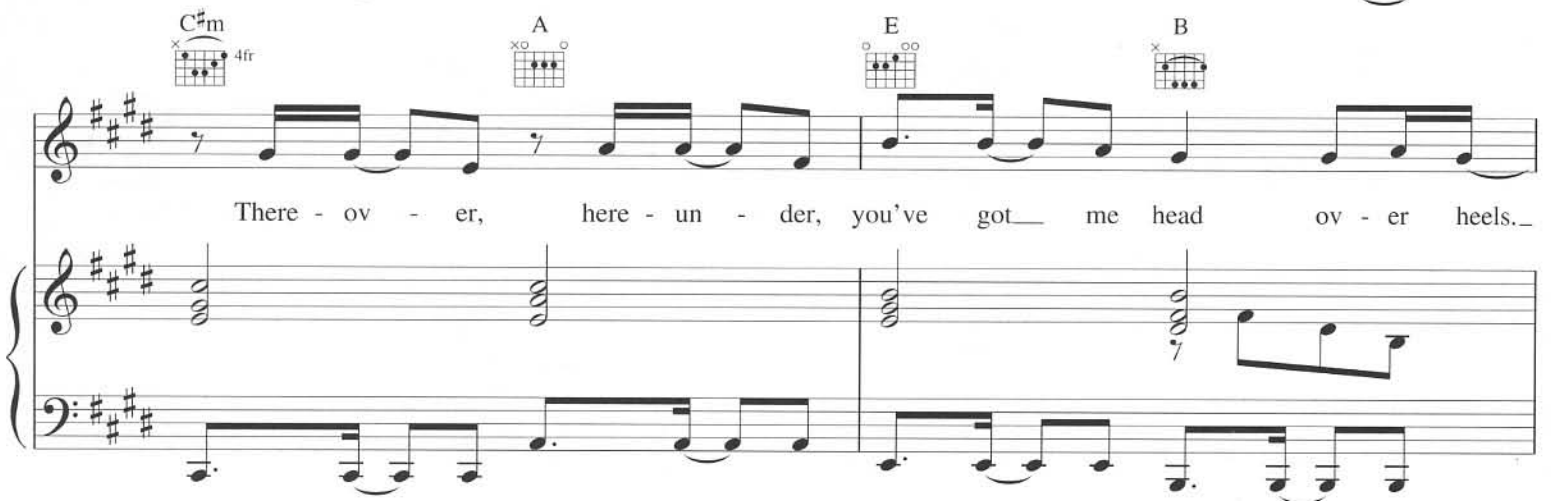
Verse 2:
Because of you
I forgot the smart ways to lie
Because of you
I'm running out of reasons to cry
When the friends are gone
When the party's over
We will still belong to each other.

Whenever, Wherever

Words by Shakira & Gloria Estefan
Music by Shakira & Tim Mitchell

A
E
B
Luck - y that I love a for - eign land for the luck - y fact of your ex - ist - ence.
C♯m
4fr
G♯7
4fr
Ba - by I would climb the An - des sole - ly to count the freck - les on your bo - dy.
A
E
B
Nev - er could i - ma - gine there were on - ly ten mil - lion ways to love some - bo - dy.
F♯m
C♯m
4fr
Le do le le le le.
Le do le le le le.

A
N.C.
Can't you see
I'm at your feet?
Drums
C#m
4fr
A
E
B
Whenever, wherever, we're meant to be together.
F#m
I'll be there and you'll be near and that's the deal my dear. There-over, here-under,
you'll never have to wonder. We can always play by ear, but that's the deal my dear.

C♯m7
4fr
F♯m11
B
C♯m7
4fr
Pan pipes
1.
B13
B
G♯7/B♯
N.C.
(Oh.)
2.
N.C.
Drums
Drums
F♯m9
C♯m
4fr
A
Le do le le le le.
Le do le le le le.
Think out loud.
B
F♯m
C♯m
4fr
Say it a-gain.
Le do le le le le le le.
Tell me one more time
trem

A
B
N.C.
that you'll_ live___ lost in__ my eyes.__
Drums
C♯m
4fr
A
E
B
When - ev - er, wher - ev - er, we're meant_ to be to - geth - er,
feel.
C♯m
4fr
A
F♯m
B
I'll be there_ and you'll be near and that's_ the deal my__ dear.
C♯m
4fr
A
E
B
There - ov - er, here - un - der, you've got__ me head ov - er heels._

Verse 2:
Lucky that my lips not only mumble
They spill kisses like a fountain
Lucky that my breasts are small and humble
So you don't confuse them with mountains
Lucky I have strong legs like my mother
To run for cover when I need it
And these two eyes are for no other
The day you leave will cry a river
Le do le le le le, le do le le le le
At your feet, I'm at your feet.

Whenever, wherever *etc.*

Something

Words by Shakira
Music by Shakira & Luis Ochoa

Am
C
G
D
1. Be - fore I met you I was - n't ter - ri - ble luck - y.
2. I love the tem - p'ra - ture and smell of your bo - dy, and the
G
D7sus4/A
C
D
Ev - 'ry Prince Charm - ing lost charm af - ter twelve.
shape of your lips and the size of your nose.
Am
C
G
D
But then you came and made the past look so fun - ny,
I love that ev - 'ry - thing you say is so fun - ny. Plus
G
D7sus4/A
C
D
put my old sad - ness to sleep on a shelf.
you're the best kiss - er that I've ev - er known.

Em
C
If this was meant to be don't con - demn
You've seen the way I am with - out make -
Em
C
Em
C
me to be free.
And ev - en if we nev -
- up, with - out clothes.
And you ac - cept me like no -
Em
C
-er mar - ry
I will al - ways love you
-bo - dy.
And I will al - ways love you
D
ba - by, child - ish - ly.
ba - by, with eyes closed.
'Cause

Am
C
G
D
Am
C
G
some - thing, you've got some-thing I can't re - sist.
D
Am
C
G
Things are what they will be. When I look in - to your
D
Am
C
G
eyes they say to me that God still ex - ists.
D
Am
C
G
And there's some - thing

D
Am
C
G
D
you've got some-thing I can't re - sist.
Things are what they will
Am
C
G
D
Am
C
G
be. When I look in - to your eyes they say to me that God still ex-ists.
D
Am
You make me be - lieve.
You make me be -
G
- lieve. Do do do do do do do do
2° Quand tu, quand tu me prends dans tes

Bm
do do do. Do do do do
bras, quand je re - gards dans tes
F
do. 2° (Do do do do do do. Do do do do do
yeux. Je vois qu'un Dieu ex - iste. Ce - n'est pas dur d'y
Am
Am C G D
do.)
croire.
Instrumental ad lib.
Am C G
1. D
2. D
And there's

Am
C
G
D
some - thing
I be - lieve.
There's some - - thing
I be - lieve,
I be - lieve.
You
make me be - lieve.
N.C.
Repeat to fade

1 2 3 4 5 6 7 8 9

17 of shakira's best songs,
arranged for piano, voice & guitar
dia de enero
don't bother
dreams for plans
hey you
hips don't lie
illegal
inevitable
no
objection (tango)
octavo dia
the one
La pared
te dejo madrid
La tortura
something
underneath your clothes
whenever, wherever
lay-flat music
This book is specially bound
to help the pages to lie flat
while you are playing!
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